

2021 Arts Association of Oldham County Art Category Definitions

CERAMICS – Original, handcrafted, clay fired vessels, serving pieces or decorative art, either wheel thrown, slab built, coil built, cast, carved or any combination thereof. Commercial molds are prohibited. Work may be glazed or polychromed and may include other materials which would identify the piece as Ceramic/mixed media. Ceramic sculpture would be entered as Sculpture/ceramic.

CONSUMABLES – Original, handcrafted candles, lotions, soaps and food made from natural materials.

CRAFT ART – Original, artist created, handcrafted art and crafts not covered in other categories in all mediums including but not limited to: wood, resin, fiber, metal, paper, furniture, glass, electronic and mixed media combinations.

DIGITAL ART – Original, artist created, computer generated graphic images and/or digitally manipulated images employing inkjet printing, Xerography or ink sublimation using archival materials, provided in signed and numbered editions. Includes digital video and/or audio and digital media files. Includes original computer aided design resulting in 3D printed objects.

DRAWING – Original, artist created, drawn subjects employing chalk, crayon, charcoal, pastels, pencil, ink, dye, or similar media. A combination of media would be entered as Drawing/mixed media. Includes giclees clearly identified as such.

FIBER – Original, artist created, fabric, clothing, baskets, paper or artifacts incorporating natural fiber (cotton, silk, hemp, leather, wool, etc.) or synthetic fiber (nylon, rayon, vinyl, etc.). 3D creations may be considered in Sculpture or Jewelry category. Factory produced items are prohibited.

GLASS – Original, handcrafted items made primarily of glass created through blown glass, molded, cold formed, cast, fused, stained, lamp worked, faceted, flame worked, mosaic, beveled, kiln worked and combinations thereof, not including commercial forms. Items may include; beads, marbles, serving pieces, paper weights, decorative pieces, flat glass, architectural glass, vessels, stained glass and etched glass. Glass sculpture would be considered as Sculpture/glass. Glass jewelry must be entered as jewelry.

JEWELRY – Original, handcrafted, one-of-a-kind, decorative objects or wearable adornment employing stamped, rolled, hammered, cast or carved metal, wood, ceramic, glass or synthetic base materials which may incorporate gemstones, ceramic, glass, wood, fabric, resin, enamel, dye, polychromed or repurposed amenities.

2-D MIXED MEDIA- Original, artist created 2-dimensional work that combines materials from two or more mediums in one piece.

3-D MIXED MEDIA- Original, artist created 3-dimensional work that combines materials from two or more mediums in one piece.

METAL/BLACKSMITHING – Original, handcrafted, ceremonial, decorative or functional objects made primarily of metal employing hammering, spinning, casting, forging, brazing, soldering , laser cut, or welding. Items include but are not limited to; weather vanes, vessels, hand-forged ornamentation, home furnishings, utensils, hooks, weapons, etc..

PAINTING – Original, artist created two dimensional painted images employing watercolor, dye, gouache, tempera, oil, acrylic, encaustic, aerosol paint mediums or mixed media combinations identified as Painting/mixed media. Includes giclees clearly identified as such.

PHOTOGRAPHY – Original images collected through traditional mechanical camera and film photography or digital photographic technology. Digital photo editing within the confines of what could be done in the darkroom is allowed. (1)

PRINT/BOOK ART – Original, artist created, handprinted impressions in single or multiple numbered editions employing traditional ink printing processes including relief (wood and linoleum block), collage, serigraphy, intaglio, etching, engraving, lithography, organic, mechanical press type, or any combination thereof on any media including paper, fabric, metal, wood, etc. Book Art shall include handmade papers and/or hand bound books.

SCULPTURE – Original, handcrafted, 3D and 2D art objects employing additive or subtractive methods created in clay, wood, stone, glass, paper, plaster, fiber, metal, resin, wax, composite material, assemblage, electronic media, organic media, cast, carved, assembled or any combination thereof.

WOOD- Original, handcrafted, ceremonial, decorative or functional objects made primarily of wood employing hand-tooled, machine-worked, turned, carved or assembled processes. (2)

FOOTNOTE: Mixed media may be applied to all above categories if the object is made from several media.

Credit: (1), (2) 2019 Arts in the Park Prospectus Media Categories.

10/1/2019